

1. Flute

Arrangement:

Arne Dich 2013 rev. 2016

# Dansevisse

Otto Francker &

Volmer Sørensen

JazzWaltz (swing)

1 player if **A1-2**

Musical staff 1: Flute part, measures 1-30. Dynamics: *mf*, *dim.*, *p*, *mf*.

Musical staff 2: Flute part, measures 31-39.

Musical staff 3: Flute part, measures 40-48. First and second endings. **1.** **2.** Play

Musical staff 4: Flute part, measures 49-56. Section **B**. Dynamics: *p*, *mp*, *p*.

Musical staff 5: Flute part, measures 57-65. Dynamics: *p*.

Musical staff 6: Flute part, measures 66-74. Section **C**.

Musical staff 7: Flute part, measures 75-83. Section **D**. Dynamics: *mp*.

Musical staff 8: Flute part, measures 84-93. Dynamics: *mp*.

Musical staff 9: Flute part, measures 94-104. Section **E**. Dynamics: *p*, *f*. Includes triplets and a quintuplet.

Musical staff 10: Flute part, measures 105-123. Section **E** continuation. Dynamics: *even 8's*, *swing*. Includes quintuplets and septuplets.

Musical staff 11: Flute part, measures 124-132. Section **A2 rep**. Dynamics: *f*. Includes a septuplet.

2 139 1.Flute  
**B rep**  
*p* *mp*

147

156 **C rep**  
*mp*

165 **Coda**  
*mp*

174 *mp*  
*even 8's* *rit.*

182 Tpt. *A tempo swing*  
*molto rit. Freely*  
*fp fp fp f*

2. Flute

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**JazzWaltz** (*swing*)

1 player if **A1-2**

mf dim. p mf

1. 2. Play

**B** p mp p

**C** p

**D** mp

mp

**E** p f

5 even 8's swing 8

*f* **7**

**B rep**  
*p* *mp*

*mp*

**C rep**  
*mp*

**Coda**  
*mp*

*mp* *mp* *rit.*

**A tempo swing**  
Tpt. **3** **2** *molto rit.* **Freely**  
*fp fp fp f*

Oboe

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# Dansevisse

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Volmer Sørensen

**JazzWaltz** (*swing*)

1 player if **A1-2**

Musical staff 1: Oboe part, measures 1-30. Dynamics: *mf*, *dim.*, *p*, *mf*.

Musical staff 2: Oboe part, measures 31-39.

Musical staff 3: Oboe part, measures 40-48. First and second endings. **Play**

Musical staff 4: Oboe part, measures 49-57. Section **B**. Dynamics: *p*, *mp*, *p*.

Musical staff 5: Oboe part, measures 58-66. Section **C**. Dynamics: *p*.

Musical staff 6: Oboe part, measures 67-75.

Musical staff 7: Oboe part, measures 76-84. Section **D**. Dynamics: *mp*.

Musical staff 8: Oboe part, measures 85-94. Dynamics: *mp*.

Musical staff 9: Oboe part, measures 95-104. Section **E**. Dynamics: *p*, *f*. Includes a triplet and a quintuplet.

Musical staff 10: Oboe part, measures 105-114. Section **8**. Dynamics: *swing*. Includes a quintuplet and an 8-measure rest.

2

124 **A2 rep** Oboe **4**

*f*

136 Play *mf* Play *p* **B rep** *mp*

145

154 **C rep** *mp*

164 **Coda** *mp*

173 *mp* *even 8's* **3** *rit.* **A tempo swing** *mf*

184 *molto rit.* **Freely** *fp fp f*

Clarinet in E $\flat$

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# Dansevisse

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Volmer Sørensen

JazzWaltz (swing)

1 player if **A1-2**

mf dim. p mf

31

40 1. 2. Play 3 p

49 3 3 B mp p

57 p

66 C

75 D 7

89 mp

95 3 3 E 7 p

2

Clarinet in Eb

even 8's

106 *mp* *mf*

114 *swing*  
Play *mf* *mp* **A2 rep**

125 *p*

134 *p* *mp* **B rep**

142

151 *mp* **C rep**

160

169 **Coda** *mp* *mp* *even 8's* *rit.*

180 *A tempo swing* *Tpt.* *molto rit. Freely* *fp fp f*

1. Clarinet in B $\flat$

# Dansevis

Arrangement:

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Otto Francker &  
Volmer Sørensen

**JazzWaltz** (*swing*)

**A1-2**

mp dim. p mp

1.

2. B p mp p

C p

D 6 mp

E 5 p

1. Clarinet in Bb

104 *f* *mp*

111 *mf* *mf*

*even 8's* *swing Play*

122 *mp* *p*

**A2 rep**

132 *p*

140 *mp*

**B rep**

149 *mp*

**C rep**

158

167 *mp* *mp*

**Coda**

176 *mp*

*even 8's* *rit.* **A tempo swing** Tpt.

185 *mp* *mp* *fp* *fp* *fp* *f*

*molto rit.* **Freely**

2. Clarinet in B $\flat$

# Dansevisse

Arrangement:

Arne Dich 2013 rev. 2016

Otto Francker &  
Volmer Sørensen

**JazzWaltz** (*swing*)

**A1-2**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a repeat sign. Dynamics include *mp*, *dim.*, *p*, and *mp*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems down, followed by a first ending bracket labeled "1."

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with accents, followed by a second ending bracket labeled "2." and a triplet of eighth notes. Dynamics include *p*, *mp*, and *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems down, followed by a sequence of eighth notes with stems up.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems down, followed by a sequence of eighth notes with stems up. A bracket labeled "C" spans the final two measures. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems down, followed by a sequence of eighth notes with stems up.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems down, followed by a sequence of eighth notes with stems up. A bracket labeled "D" spans the first two measures, and a bracket labeled "7" spans the next two measures. Dynamics include *mp*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems down, followed by a sequence of eighth notes with stems up. Brackets labeled "E" and "5" are present. Dynamics include *p*.

2. Clarinet in Bb

104 *f* *mp*

111 *mf* *mf*

*even 8's* *swing Play*

122 *mp* *p*

**A2 rep**

132 *p*

140 *mp*

**B rep**

149 *mp*

**C rep**

158

167 *mp* *mp*

**Coda**

176 *mp* *mp*

*even 8's* *rit.* *A tempo swing* Tpt.

184 *mp* *mp* *fp* *f*

*molto rit.* *Freely*

3 Clarinet in B $\flat$

# Dansevisse

Arrangement:  
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Otto Francker &  
Volmer Sørensen

**JazzWaltz** (*swing*)

**A1-2**

mp dim. p mp

32

1.

44

2. p mp p

52

61

p

70

79

mp

93

p

2

3 Clarinet in Bb

even 8's

106

*mp* *mf*

114

*swing*

*mf* *mp*

A2 rep

125

*p*

134

Only play when no singers Play

*mf* *p* *mp*

B rep

142

151

C rep

*mp*

160

169

Coda

4 even 8's 3 rit.

182

A tempo *swing*

Tpt.

*mp* *mp* *mp* *fp* *f*

molto rit. Freely

Alto Clarinet in E $\flat$

# Dansevisse

Arrangement:  
Arne Dich 2013 rev. 2016

Otto Francker &  
Volmer Sørensen

## Jazz Waltz (swing)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of notes with rests, including a triplet of eighth notes. Dynamics include *dim.* and *p*.

Musical staff 2: Treble clef, key signature of three sharps. Starts at measure 30. A box labeled **A1-2** is above the first measure. The staff contains a sequence of notes with rests. Dynamics include *mp*.

Musical staff 3: Treble clef, key signature of three sharps. Starts at measure 42. First ending bracket labeled **1.** and second ending bracket labeled **2.**. The staff contains a sequence of notes with rests, including a triplet of eighth notes. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of three sharps. Starts at measure 50. A box labeled **B** is above the first measure. The staff contains a sequence of notes with rests. Dynamics include *mp* and *p*.

Musical staff 5: Treble clef, key signature of three sharps. Starts at measure 58. The staff contains a sequence of notes with rests.

Musical staff 6: Treble clef, key signature of three sharps. Starts at measure 66. A box labeled **C** is above the first measure. The staff contains a sequence of notes with rests, including a six-measure rest. Dynamics include *mp*.

Musical staff 7: Treble clef, key signature of three sharps. Starts at measure 78. A box labeled **D** is above the first measure. The staff contains a sequence of notes with rests, including a seven-measure rest. Dynamics include *mp*.

Musical staff 8: Treble clef, key signature of three sharps. Starts at measure 91. A box labeled **E** is above the first measure. The staff contains a sequence of notes with rests, including an eight-measure rest. Dynamics include *mp*.

106 *mp* *even 8's* *mf*

112 *swing* *Play* *mf*

123 *A2 rep* *mp* *mf*

131 *p* *mf* *Only play when no singers* *Play*

139 *p* *mf* *B rep*

147 *mp*

156 *C rep* *Coda* *even 8's* *rit.* *A tempo swing* *Tpt.*

183 *mp* *mp* *mp* *molto rit.* *Freely* *fp* *f*

Bass Clarinet in B $\flat$

# Dansevisse

Arrangement:

Arne Dich 2013 rev. 2016

Otto Francker &  
Volmer Sørensen

**JazzWaltz** (*swing*)

32 *mp* *dim.* *p* **A1-2**

41 1. 2. *mp* **B**

52

62 *p* **C**

72

82 *mp* **D** 6

97 **E**

107 *mf* *mf* *even 8's Play*

116 *mf* *p* **A2 rep**

127 *p* **3**

Bass Clarinet in B $\flat$

140 **B rep**

Musical staff for measures 140-148. The key signature has two sharps (F# and C#). The music consists of eighth and quarter notes with various rests. The dynamic marking is *mp*.

149 **C rep**

Musical staff for measures 149-157. The music continues with eighth and quarter notes. The dynamic marking is *mf*.

Musical staff for measures 158-166. The music continues with eighth and quarter notes.

**Coda**

Musical staff for measures 167-175. The music continues with eighth and quarter notes. The dynamic marking is *mp*.

176 *even 8's*

*mp rit.*

Tpt. **A tempo swing**

Musical staff for measures 176-182. The music features dotted eighth notes. The dynamic marking is *mf*. There is a double bar line and a repeat sign.

183 *molto rit.* . . . . **Freely**

Musical staff for measures 183-188. The music features dotted eighth notes. The dynamic markings are *mp*, *mp*, *mp*, *fp*, and *f*.

Bassoon

Arrangement:

Arne Dich 2013 rev. 2016

JazzWaltz (swing)

# Dansevisse

Otto Francker &  
Volmer Sørensen

A1-2

31

mp dim. p mp

40

49

1. 2. p

58

B mp

66

74

C p

82

90

D p

98

107

115

even 8's mf

116 *swing*

124 **A2 rep**

132

Only play when no singers

140 **B rep**

Play

149

**C rep**

walkin'

158

167

**Coda**

176 *even 8's*

*rit.*

**A tempo swing**

Tpt.

183

*molto rit.*

**Freely**

Contrabassoon

Arrangement:

Arne Dich 2013 rev. 2016

JazzWaltz (swing)

# Dansevisse

Otto Francker &  
Volmer Sørensen

A1-2

31

40

49

66

82

98

107

116 *swing*

*mf*

124 **A2 rep**

*mp*

132

*p*

140 **B rep**

*mp*

148

156 **C rep**  
walkin'

*mf*

164

**Coda**

*mp*

173

*even 8's*

*rit.*

*mf*

**A tempo swing**

182 Tpt.

*molto rit.*

**Freely**

*mp* *mp* *mp* *fp* *f*

# 1. Alto Saxophone

## Dansevisse

Arrangement:  
Arne Dich 2013 rev. 2016

Otto Francker &  
Volmer Sørensen

**Jazz Waltz** (*swing*)

1. *mp* *dim.* *p* *p*>

38 *p* *p*

46 *mf*

73 *mp* *mp*

82 *p*

92 *mp* *p* *mf*

100 *mf*

110 *mf*

121 *p*

130 *p*

1. Alto Saxophone

140 **B rep** **14** **C rep** **14** **Coda**

*mf* *mp*

173 *even 8's* **3** *rit.*

182 **A tempo swing** *Tpt.* **3** **2** *molto rit.* **Freely Play** *fp fp fp f*

2. Alto Saxophone

Arrangement:

Arne Dich 2013 rev. 2016

# Dansevisse

Otto Francker &  
Volmer Sørensen

**JazzWaltz** (*swing*)

The musical score is written for Alto Saxophone in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 1-37) includes dynamics *mp*, *dim.*, and *p*, and features a first ending bracket labeled 'A1-2' with measures 2 and 7. The second staff (measures 38-44) includes dynamics *p* and *p*, and features a first ending bracket labeled '1.'. The third staff (measures 45-65) includes dynamics *mf* and features a second ending bracket labeled '2.' and a section bracket labeled 'B' with 14 measures. The fourth staff (measures 66-79) includes dynamics *p* and features a section bracket labeled 'C' with 8 measures. The fifth staff (measures 80-89) includes dynamics *mp* and features a section bracket labeled 'D'. The sixth staff (measures 90-97) includes dynamics *p*, *mp*, and *p*, and features a section bracket labeled 'E' with 3 measures. The seventh staff (measures 98-107) includes dynamics *mf* and *mf*, and features a section bracket labeled 'E' with 3 measures. The eighth staff (measures 108-115) includes dynamics *mf* and *p*, and features a section bracket labeled 'E' with 3 measures. The ninth staff (measures 116-123) includes dynamics *mf* and *p*, and features a section bracket labeled 'E' with 3 measures. The tenth staff (measures 124-131) includes dynamics *p* and features a section bracket labeled 'A2 rep'. The eleventh staff (measures 132-141) includes dynamics *p* and features a section bracket labeled 'A2 rep'. The score also includes performance instructions such as 'even 8's Play' and various dynamic markings like *mf*, *p*, *mp*, *dim.*, and *mf*.

2. Alto Saxophone

140 **B rep** **14** **C rep** **14** **Coda**

*mf* *mp*

173 *even 8's* **3** *rit.*

*rit.*

182 **A tempo swing** *Tpt.* **3** **2** *molto rit. . Freely* *Play* *fp fp fp f*

*fp fp fp f*

1. Tenor Saxophone

Arrangement:

Arne Dich 2013 rev. 2016

# Dansevisse

Otto Francker &

Volmer Sørensen

**JazzWaltz** (*swing*)

The musical score is written for Tenor Saxophone in 3/4 time, key of D major. It consists of ten staves of music. The score includes various dynamics such as *mp*, *dim.*, *p*, *mf*, and *mf*. It features several key signatures and includes first and second endings (A1-2, B, C, D, E), a horn section (Hn.) entry, and specific performance instructions like "Play" and "even 8's". The score is marked with measures 38, 46, 54, 61, 75, 84, 94, 102, 112, 121, and 130. The piece concludes with a final measure marked with a double bar line.



2. Tenor Saxophone

Arrangement:

Arne Dich 2013 rev. 2016

# Dansevisse

Otto Francker &  
Volmer Sørensen

**JazzWaltz** (*swing*)

The musical score is written for Tenor Saxophone in 3/4 time, key of D major. It consists of 13 staves of music. The score includes various dynamics such as *mp*, *dim.*, *p*, *p* >, *p*, *p*, *mf*, *p*, *mf*, *mf*, *mf*, *mf*, *p*, and *mf*. It features several key signatures and time signature changes, including a section in 3/8 time. The score includes first and second endings, a section for Horn (Hn.), and a section for playing eighth notes (8's). The score is marked with various performance instructions such as *Play*, *swing*, and *even 8's*. The score is divided into sections labeled A1-2, B, C, D, and E. The score ends with a final measure marked with a > symbol.

38

45

53

60

74

82

92

100

110

119

129

A1-2

2

7

1.

B Hn.

2.

C

8

D

E

6

even 8's

Play

swing

A2 rep

2

**B rep**  
Hn.

2. Tenor Saxophone

139

Musical staff for measures 139-146. The staff contains a series of eighth notes with stems pointing up, starting from a whole rest. The key signature has two sharps (F# and C#).

147

Musical staff for measures 147-153. The staff contains a series of eighth notes with stems pointing up, starting from a whole rest. The key signature has two sharps (F# and C#).

154

**C rep**

**14**

**Coda**

**6**

*even 8's*

**3**

**rit.**

Musical staff for measures 154-180. It begins with a *mf* dynamic and a melodic line. It then transitions into a series of rests of 14, 6, and 3 measures, followed by a final measure with a fermata and a double bar line. The key signature has two sharps (F# and C#).

181

Play if no soloist **A tempo swing**

Tpt.

**2**

**molto rit. Freely**

Musical staff for measures 181-188. It begins with a melodic line, followed by a 2-measure rest, and then a melodic line with a fermata. The dynamic is *fp* and *f*. The key signature has two sharps (F# and C#).

Baritone Saxophone

Arrangement:

Arne Dich 2013 rev. 2016

# Dansevisse

Otto Francker &  
Volmer Sørensen

**JazzWaltz** (*swing*)

42 1. 4 2. A1-2 2 12

54 B

63 C

78 D

87 E

96 E

104 E

112 even 8's Play swing

122 A2 rep

130

Musical staff 140-147. Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. The first measure starts with a dynamic marking of *mp*. The notes are: B4, A4, G4, F#4, E4, D4, C#4, B3.

Musical staff 148-155. Treble clef, key signature of two sharps. The staff contains eight measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: B4, A4, G4, F#4, E4, D4, C#4, B3.

Musical staff 156-163. Treble clef, key signature of two sharps. The staff contains eight measures of music. The first measure starts with a dynamic marking of *mp*. The notes are: B4, A4, G4, F#4, E4, D4, C#4, B3.

Musical staff 164-176. Treble clef, key signature of two sharps. The staff contains thirteen measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: B4, A4, G4, F#4, E4, D4, C#4, B3. A **Coda** box is placed above the staff between measures 164 and 176. A fermata is placed over the final measure (176), which contains a whole note B3. The dynamic marking *mf* is placed below the final note. The instruction *even 8's* is written above the staff.

Musical staff 177-183. Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure starts with a dynamic marking of *mp*. The notes are: B4, A4, G4, F#4, E4, D4, C#4, B3. The instruction *rit.* is written above the staff. The instruction **A tempo swing** is written above the staff. The instruction *Tpt.* is written below the staff.

Musical staff 184-190. Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure starts with a dynamic marking of *mp*. The notes are: B4, A4, G4, F#4, E4, D4, C#4, B3. The instruction *molto rit.* is written above the staff. The instruction **Freely** is written above the staff. The dynamic marking *f* is placed below the final note.